

2nd period Orchestra –5/20/2015

- Tune—Banquet forms due today!
- Concert Run Through:
 - Winter
 - October
 - Por Una
- Concert Details
- Coming this week:
 - TOMORROW: CONCERT DAY! Rehearse on stage
 - Friday: Livings out—Lady Gaga & Potter

Alex and Geddy were buddies in HS in 1969. Here they are 45 years later still loving life. Enjoy those around you and don't waste this time...not a second!



Announcements:

- **Banquet reservation forms** are due TODAY!!!
- **KROO**—We need you for setup on TOMORROW morning.
- **Remaining Full orchestra rehearsals** Tuesday, 26th—4:30-5:30pm.
- **WOTD: schism \SIZ-uhm, SKIZ-\ (noun) division or disunion between parties. Tell your friends! Words all summer: Text @jjspells to 81010**
- **Seniors only:** Senior rehearsal before Pops Concert, 4:30-5:00pm next Thursday, May 28th.
- **AUDITIONS ARE NEXT WEEK! Signup is on the board.**
- **SENIORS:** send a baby pic and a current pic to phsorchbanquet2k15seniors@gmail.com
- **EVERYONE:** send any orchestra related pics to phsorchbanquet2k15@gmail.com

5TH period Orchestra -5/20/2015

- Tune—Banquet forms due today!
- Concert Run Through:
 - Jig
 - Ash Grove
 - Nightrider
 - Hopak!
- Concert Details
- Coming this week:
 - TOMORROW: CONCERT DAY! Rehearse on stage
 - Friday: Livings out—Pirates

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Spring concert Info

CONCERT

- 6:00 PM Call Time: On Stage—Tune w/tuner first in the orch. room
- ~7:00-7:10 Ensembles (sit quietly)
- ~7:10-7:20 Concert: **Jig, Ash Grove**
- ~7:20-7:30 Phil comes onstage; move to “combined” seats; sit quietly for ensembles
- ~7:30-7:40 Concert/Philharmonic Combo: **Nightrider, Hopak**
- ~7:40 Concert joins audience*
- ~8:15 Performances conclude

PHILHARMONIC

- 6:00 PM Call Time: Orchestra Room—Tune w/tuner first in the orch. room
- 7:00-~7:20 Ensembles & Concert Orchestra
- ~7:10-7:20 Concert (2 pieces)
- ~7:20-7:30 Phil comes to stage; Ensembles
- ~7:30-7:40 Concert/Philharmonic Combo: **Nightrider, Hopak**
- ~7:30-7:35 Ensembles
- ~7:35 Philharmonic: **Dvorak**
- ~7:40 Phil exits the stage to the audience*
- ~8:15 Performances conclude

CHAMBER

- 6:00 PM Call Time: Large Ensemble Room—Tune w/tuner first in the orch. room
- 7:00pm Chamber joins Phil in the audience*
- ~7:00-7:10 Ensembles: Becky & Barbara
- ~7:10-7:20 Concert (2 pieces)
- ~7:20-7:30 Ensembles: Lily & Stephanie
- ~7:30-7:40 Concert/Phil. Combo (2 pieces)
- ~7:40-7:45 Ensembles: Darren
- ~7:45-7:50 Philharmonic (one piece)
- ~7:50-8:00 Chamber comes to the stage; Ensembles: REO & Kevin/John Adam
- ~7:50-8:15 Chamber: **Winter, October, Por Una**

*Remember that when you are not performing the expectation is that you exhibit proper concert etiquette—that means refraining from texting, talking, etc. and applauding in a professional manner. Be sure to seat yourself next to individuals that encourage this expectation.